

1919

## Just Like The Rose

Ethel Bridges

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# Just Like the Rose

*Helma Muller*  
8-9-20



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**HAROLD COOL**  
**DOROTHY TERRISS**  
Music by  
**ETHEL BRIDGES**

STANDARD  
**LEO. FEIST, INC.**  
HERMAN GAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

EDITION  
**NEW YORK**



# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E♭-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-'ry

*p*

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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# Just Like The Rose

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Words by  
HAROLD COOL &  
DOROTHY TERRISS

By the writers of "Sing Me Love's Lullaby"  
"Hawaiian Lullaby" etc.

Music by  
ETHEL BRIDGES

Moderato (Not too fast)

The piano introduction consists of two systems. The first system is marked *f* and the second system is marked *mf*. Both systems feature a melody in the right hand and a supporting bass line in the left hand, with various musical ornaments like accents and slurs.

The vocal entry begins with the lyrics "In love's gar-den fair, Kissed Deep with-in my heart, Nev-". The piano accompaniment is marked *p* and features a steady eighth-note pattern in the right hand.

The vocal entry continues with the lyrics "by sun-shine there, Two sweet flow-ers - er to de-part, Reigns a love su-". The piano accompaniment continues with the same eighth-note pattern.

4344-3

This composition may also  
be had for your Talking  
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grew, One was the rose, the oth-er you.  
preme, For-ev-er there to live and dream.

## CHORUS

Just like the rose of beau-ty rare, Your heart to

me a wealth of love dis-clos-es, Each leaf a thought,

each bud a pray'r, Each day to hope to live and grow more

fair; Just made to love, Just made to

care, To go to rest just as the long day clos

es, And when the sun peeps in the sky, dear, To

wake and bloom a - gain just like the rose. Just like the rose.



This Advertisement appeared in "The Ladies' Home Journal," "Woman's Magazine," "Woman's Home Companion," "Delineator," "Designer" and "Pictorial Review"

# You'll love these Songs



**BY THE CAMPFIRE**  
BY NABEL E. GIRLING AND PERCY WENRICH

*Refrain*

Come where the camp-fire is gleam-ing, Come where the  
fire-flies are beam-ing, Down where the riv-er is stream-ing by—  
There I'll be wait-ing for you, wait-ing where the flames are glow-ing.

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## WHEN YOU LOOK IN THE HEART OF A ROSE

*Refrain* BY MARIAN GILLESPIE AND FLORENCE METHVEN

Dear lit-tle rose, with your heart of gold, Dear lit-tle  
rose, may your pe-tals fold, My se-cret sweet I will  
trust you to keep, Deep in your heart twill re-pose.—

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